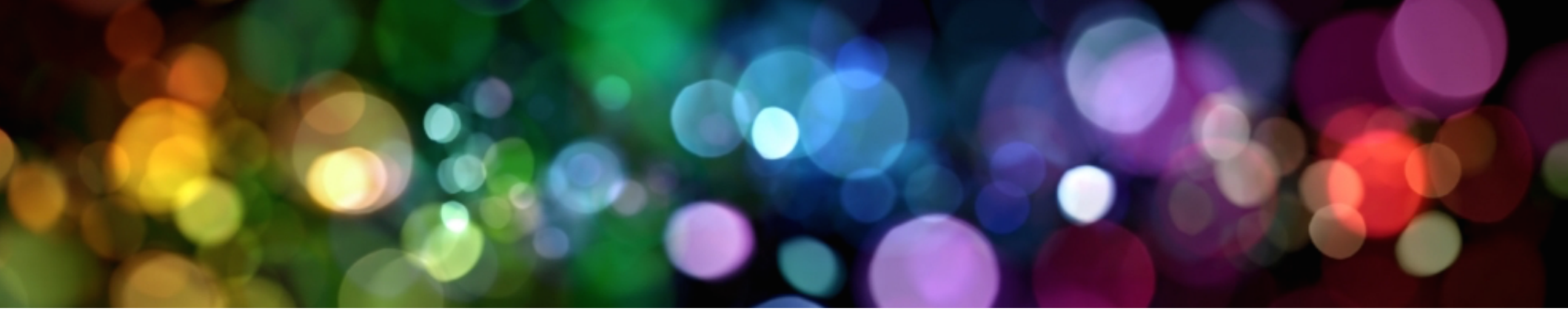
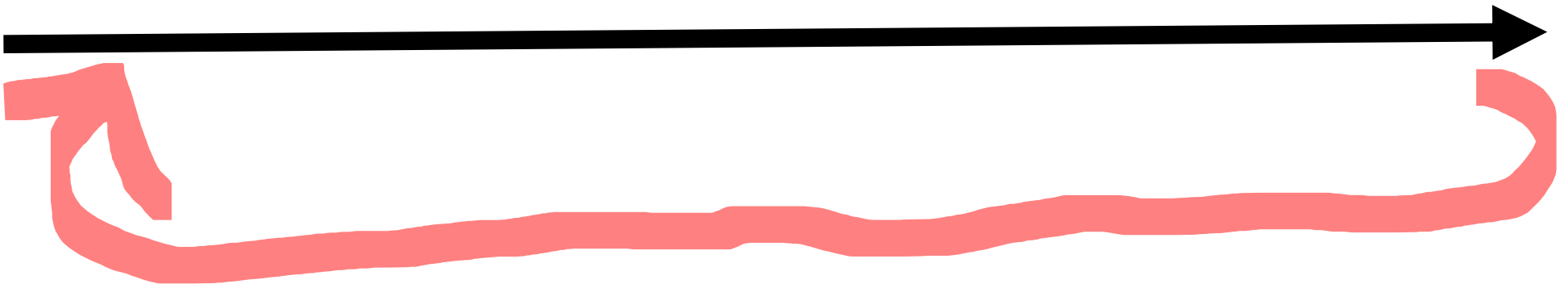
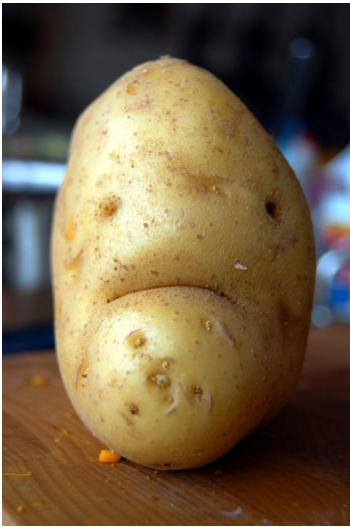


# **Creative Sub Skills:** Creating creativity for the seemingly uncreative



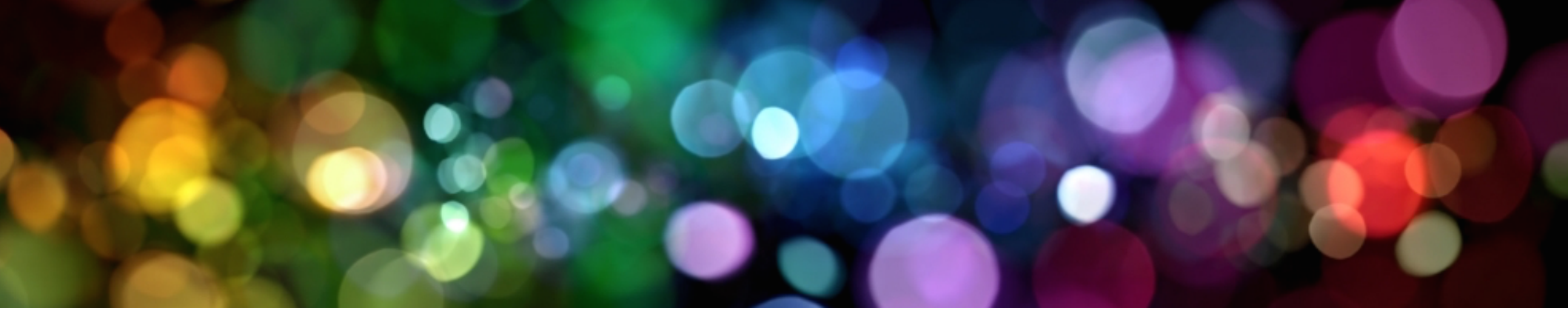
How creative are  
you?

# Potato-Leonardo scale



## Creative Thinking and Language Learning both require:

- processing new info in new ways
- problem solving & convergent/divergent thinking
- connecting ideas that were not connected before
- coming at an idea from multiple viewpoints
- synthesizing info
- the boldness to try
- spontaneity and adaptability
- a high tolerance for mistakes
- a certain level of comfort in ambiguity and the unfamiliar
- meta-cognition (awareness + use of sub-skills)
- hard work



**#1**

**Stealing**

# Marcel Duchamp, Fountain. 1917/1964





```
graph LR; A((Existing creative material)) --> B((Your lesson))
```

**Your  
lesson**

**Existing  
creative  
material**





Never Have I Ever (Ellen)



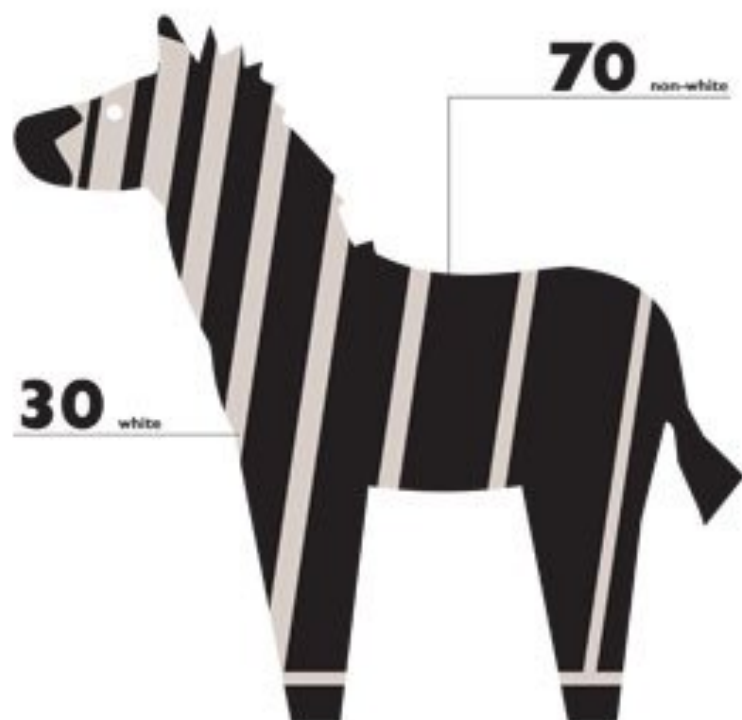


# Box of Lies (Jimmy Fallon)

<https://www.youtube.com/watch?v=QhJIA8moL5s>

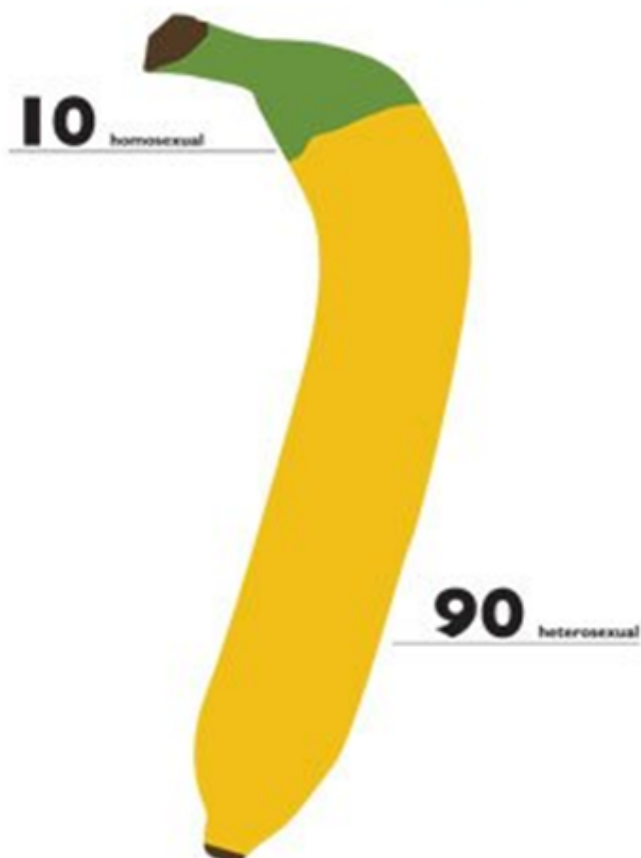
If the world were a village of 100 people

## SKIN COLOUR



If the world were a village of 100 people

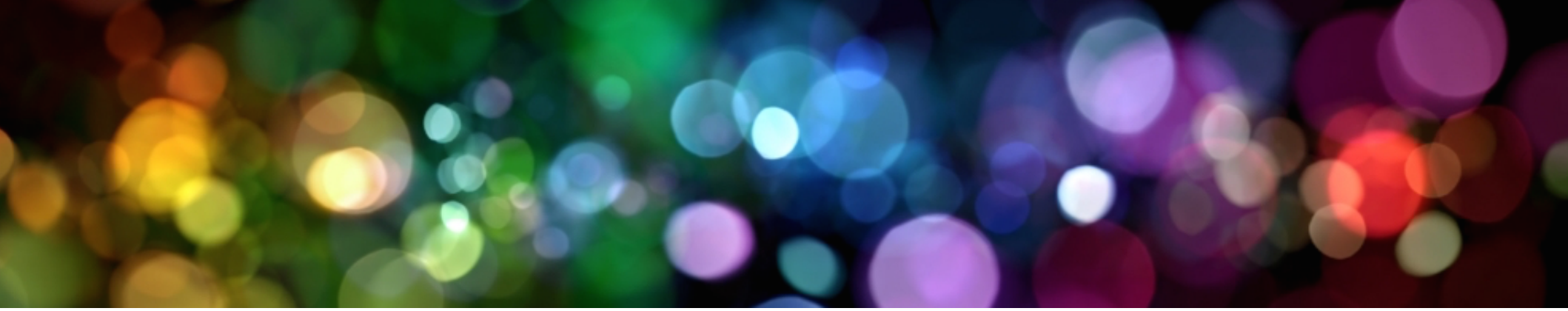
## SEXUAL ORIENTATION



# Reflection:

1) potato stage

How could you use  
these ideas directly in  
my class?



*#2*

From chaos, not void

**An  
existing  
creative  
thang**

**lesson/  
activity/  
students/**

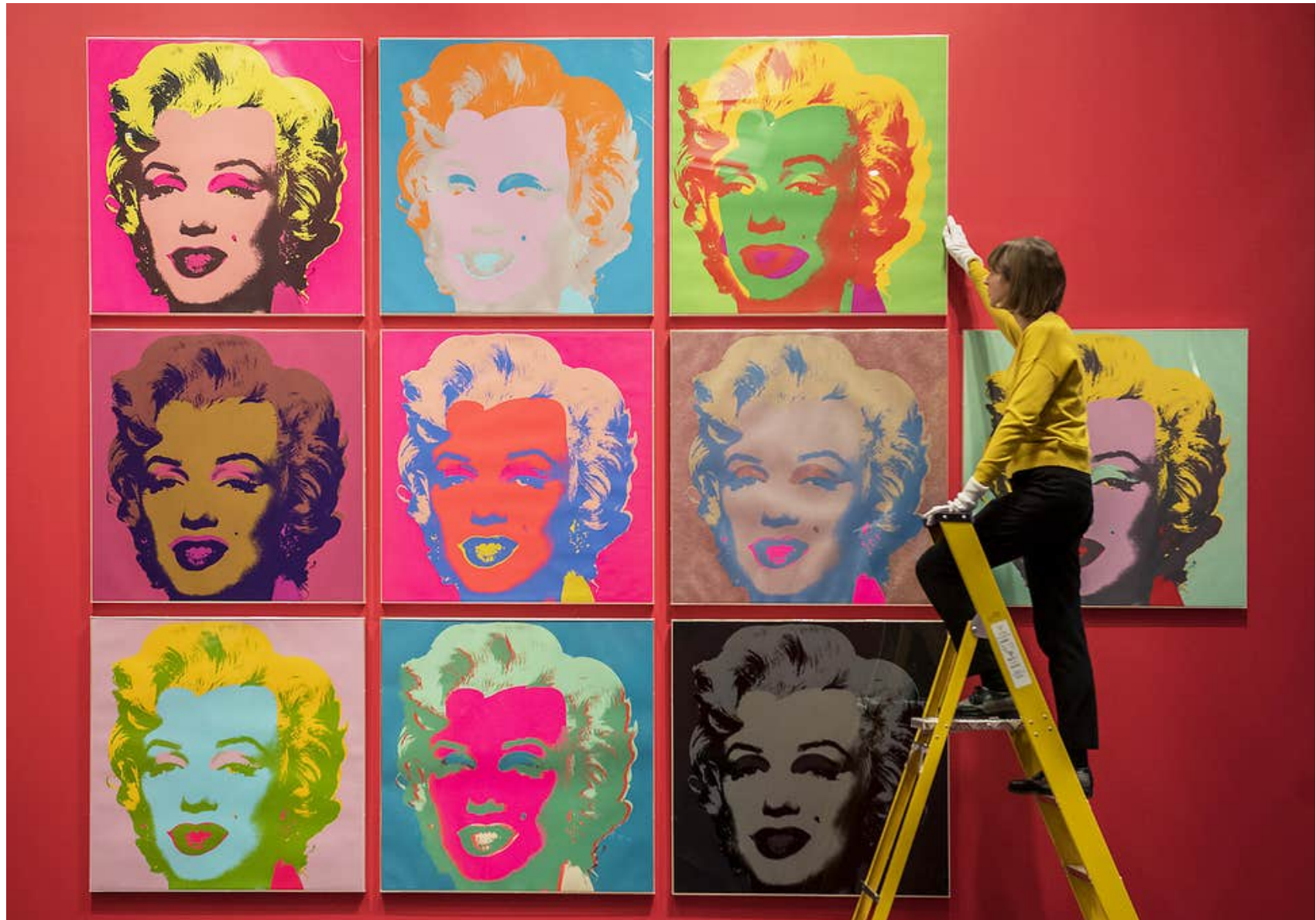


Invention, it must be humbly admitted, does not consist in creating out of void, but out of chaos.

—MARY SHELLEY



# Andy Warhol, Marilyn, 1967



poke tree =	Cactus
warrior unicorn =	Rhino
uppy room =	Elevator
face grass =	Beard
hand socks =	Gloves
bread mushroom =	Muffin
bird leaf =	Feather
hand ankle =	Wrist

Spinning forest =

Wind farms

Hairstyle of an essay =

Introduction

Book heaven =

Library

# Categories of games

board games

kid's party games

"adult" party games

physical games

outdoor games

esl or language games/activities

esl games

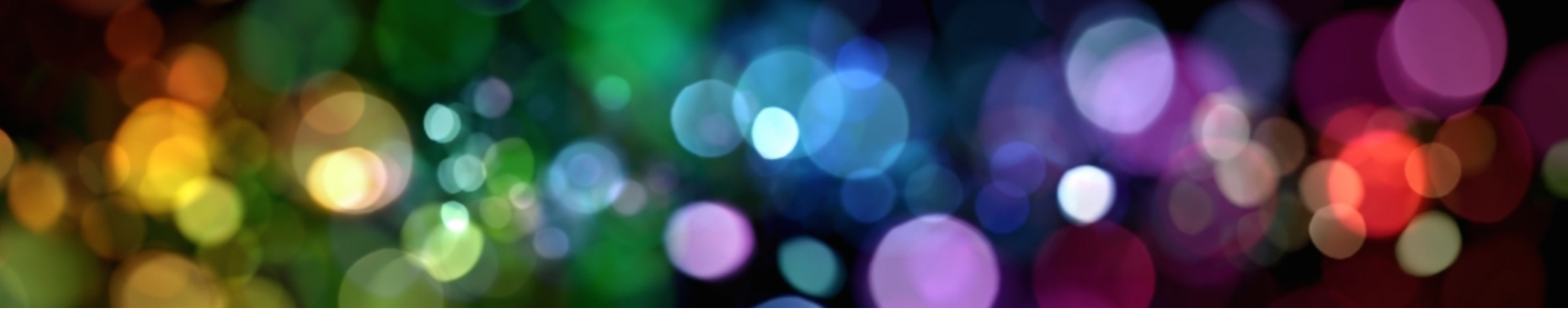
Backs to the  
Board

board games

Pictionary

Kids party games

Musical  
Chairs



**#3**

**Reduce choice or  
control**



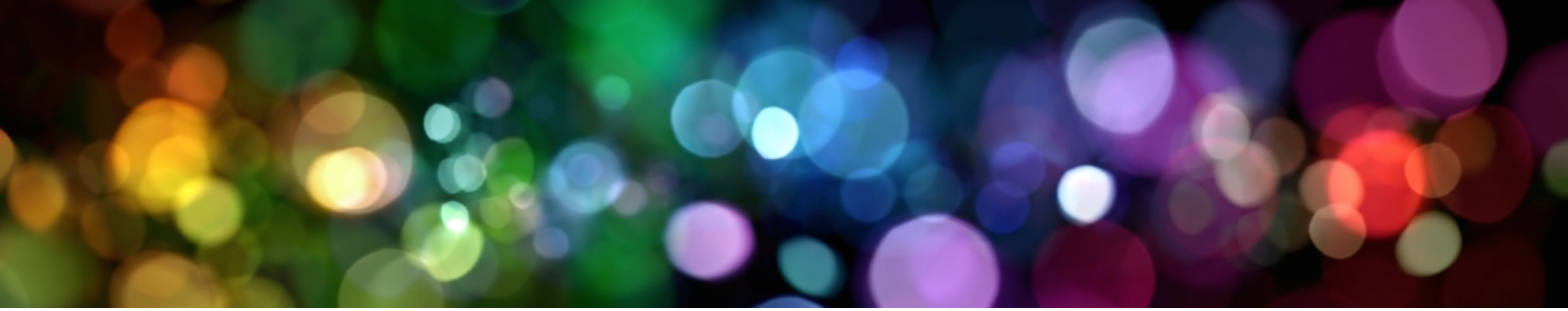
Sol Le Witt, Wall Drawing 749, 1995



# **Take your chances**

Use chance to decide-

- the number of questions to attempt
- The number of minutes to complete a task
- The length of time to speak on a random topic



**#4**

**Abstract the list**



## The Guerilla Girls, 1988

# THE ADVANTAGES OF BEING A WOMAN ARTIST:

Working without the pressure of success  
Not having to be in shows with men  
Having an escape from the art world in your 4 free-lance jobs  
Knowing your career might pick up after you're eighty  
Being reassured that whatever kind of art you make it will be labeled feminine  
Not being stuck in a tenured teaching position  
Seeing your ideas live on in the work of others  
Having the opportunity to choose between career and motherhood  
Not having to choke on those big cigars or paint in Italian suits  
Having more time to work when your mate dumps you for someone younger  
Being included in revised versions of art history  
Not having to undergo the embarrassment of being called a genius  
Getting your picture in the art magazines wearing a gorilla suit

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD

## a) ESL items

- schedule
- boss
- number of students
- language groups
- grammar points
- sub skills
- controlled/freer practice
- classroom management
- classroom dynamics eg  
pacing
- testing and assessment
- learning space (physical)
- managing professional  
relationships
- staffroom (physical)  
(dynamics)
- student relationships
- increasing volume
- body language e.g.  
yours/theirs
- my professional online  
presence

## b) Abstract Concepts

The unexpected

The absurd (context flipping)

Symbolism

Randomisation

Exaggeration/Extremes

Repetition

Variation

Substitution



## c) Techniques and Methods

line  
direction  
shape  
Size  
scale  
colour  
tone  
Texture  
material



P

Is for

Pterodactyl\*

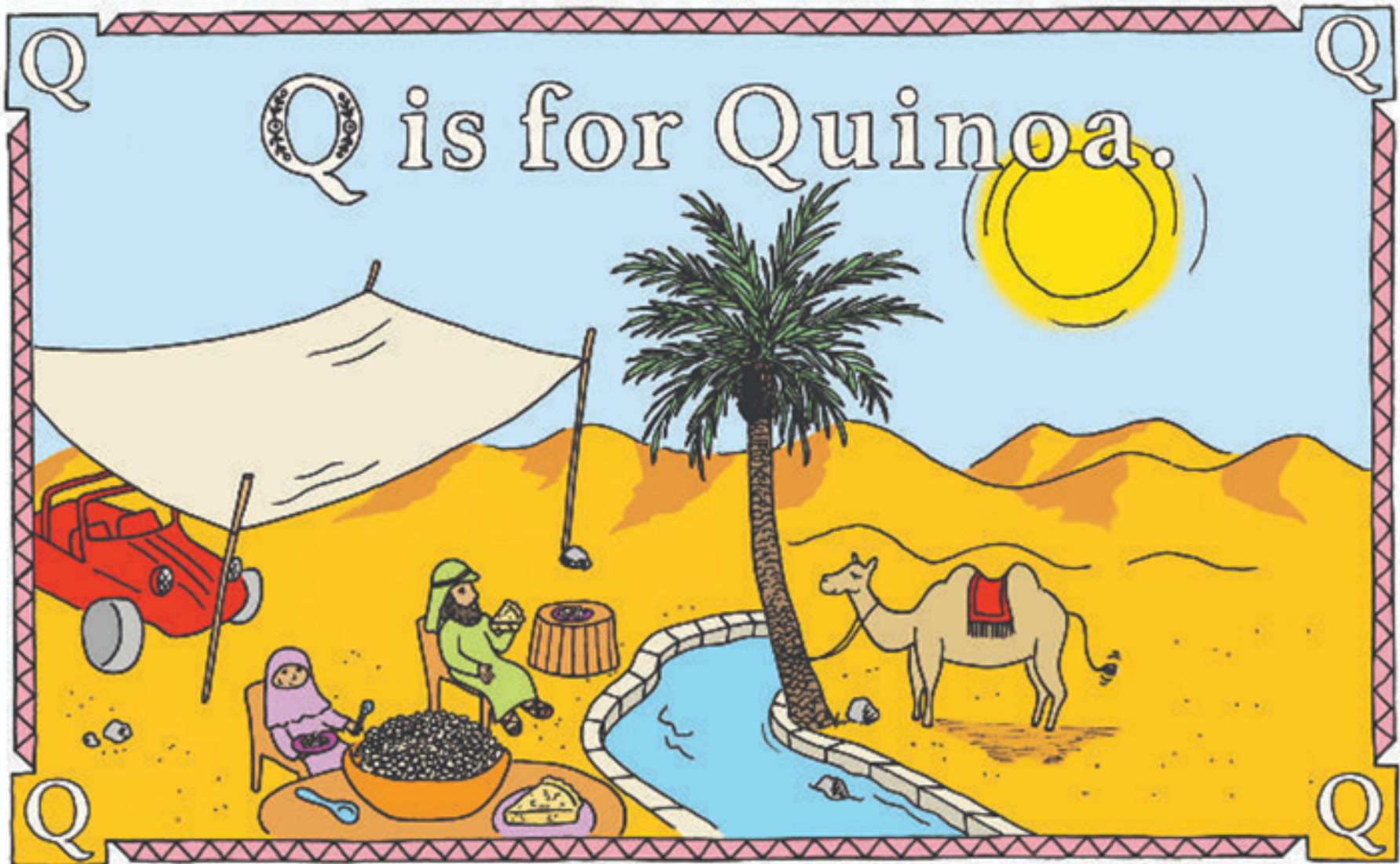
\*THE WORST ALPHABET BOOK EVER\*\*

\*\*All the letters that misbehave and make words nearly impossible to pronounce.

RAJ HALDAR & CHRIS CARPENTER

PICTURES BY MARIA TINA BEDDIA





We can enjoy quinoa and quiche by the quays of Qatar.

## **a) List**

- alphabet book
- silent letters in big words
- illustrations
- audience?? (adult vs child)
- funny

## a) List

-alphabet book

**-silent letters in big words**

-illustrations

-audience?? (adult vs child)

-funny

## **b) Abstract concept**

**=Context Flipping**

- a job interview
- a party
- a swimming lesson



## **b) Abstract concept**

**=Context Flipping**

**-a job interview**

-a party

-a swimming lesson

Then I just went for it...

- a job interview where someone said all the silent letters

- a job interview where you HAD to pronounce all silent letters

- trying to pronounce someone's name at a job interview that has silent letters

Now, it's also fun to add another abstract concept in, just to see what happens.

Material = painting, photography, film

Now, it's also fun to add another abstract concept in, just to see what happens.

Material = painting, photography, film

So now we have-

A job interview where silent letters are spoken and the medium of film.

My first thought is to get students to make videos of a scene like this.

But how on earth can  
this frippery be  
applied to a direct  
entry or high stakes  
program?



I'm glad you asked.

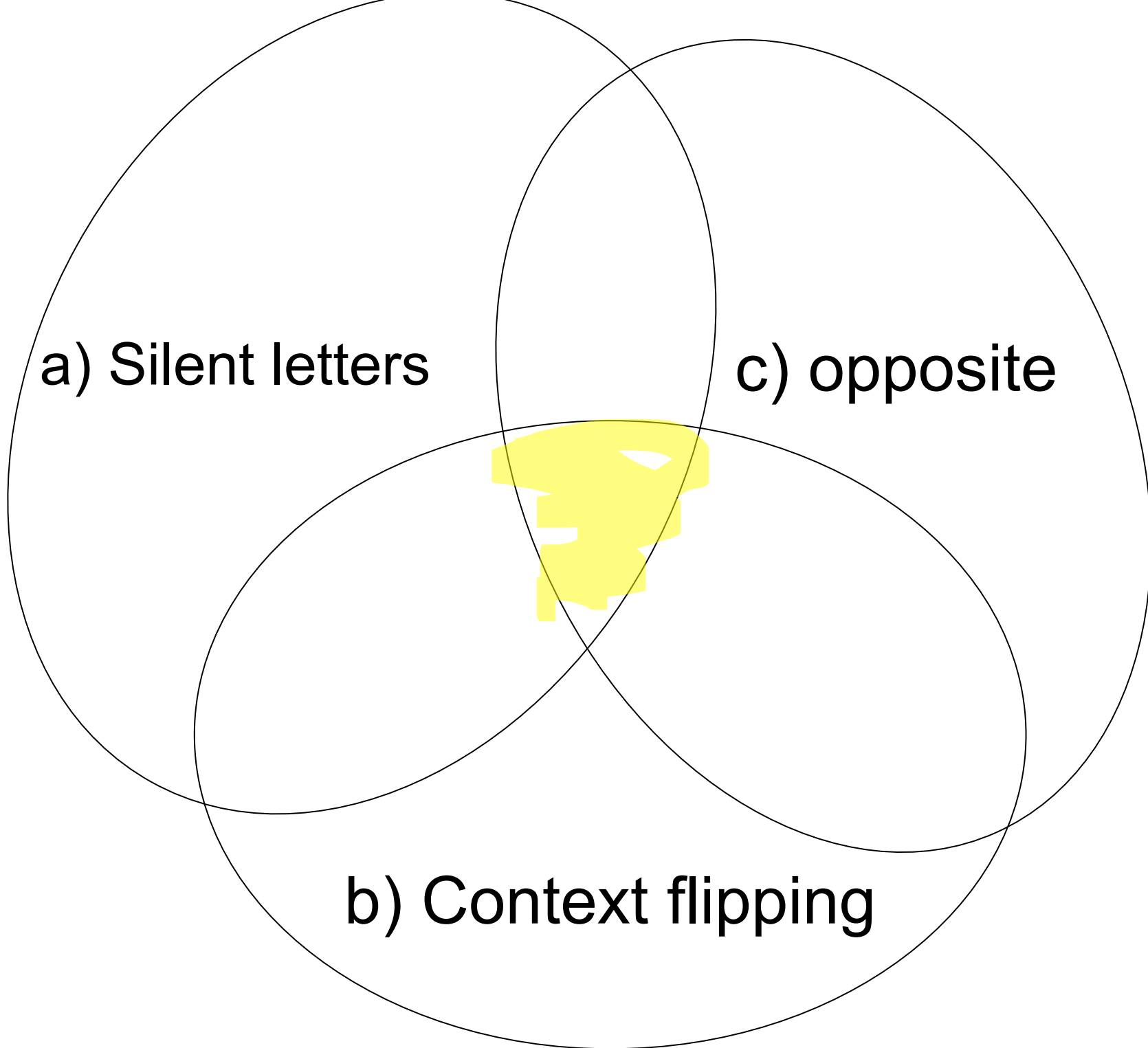
So I looked at each of my little coloured cards and I thought, context flipping might be ok if I combine it with some other things.

context flipping = register.

So now my esl thing is 'register'

My abstract concept is 'context flipping'

And my bonus card is 'opposite'



Here's what happened...

- presentations (in-depth, formal)
- opposite = a tweet.

What about if listeners live tweet a formal presentation?!

How cool would that be?!

It would promote

- VERY active listening
- summarizing practice
- High-ish stakes concentration because it's public
- rapport building (class is responsible for broadcasting the speaker's information)
- focus on fluency in the moment and accuracy after when the speaker checks the tweets!

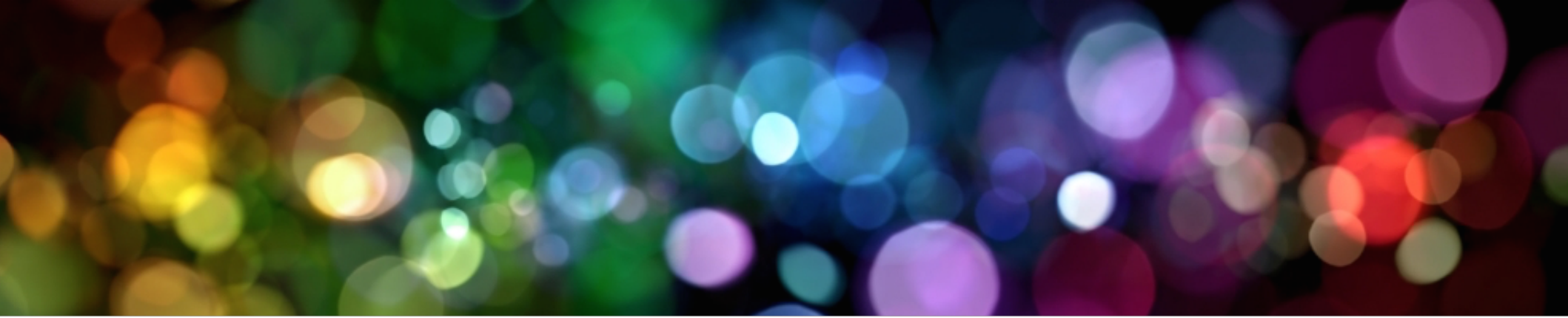


A Venn diagram consisting of three overlapping circles. The top-left circle is labeled 'b) Abstract concept'. The top-right circle is labeled 'c) Technique or material'. The bottom circle is labeled 'a) ESL'. The circles overlap in various combinations, creating a complex set of regions.

**b) Abstract  
concept**

**c) Technique  
or material**

**a) ESL**



## **Useful links-**

### **7 creative ways to record time in Australia**

<http://insiderguides.com.au/7-creative-ways-record-time-australia/>

### **Classroom resources from the Getty**

[http://www.getty.edu/education/teachers/classroom\\_resources/curricula/esl/esl\\_lesson\\_plan\\_index.html](http://www.getty.edu/education/teachers/classroom_resources/curricula/esl/esl_lesson_plan_index.html)

### **Dani shapiro writing on creativity**

<https://www.brainpickings.org/2013/11/11/dani-shapiro-still-writing-2/>

### **Richard Diebenkorn's "10 rules for starting a painting"**

<https://www.brainpickings.org/2013/08/23/richard-diebenkorn-10-rules-for-painting/>

Literature text messaging

<http://community.sparknotes.com/2018/02/08/if-literatures-biggest-romantics-could-text>

### **Two word games**

<http://www.teachingenglish.org.uk/article/two-word-games>

### **creativity in the esl classroom**

<https://www.teachingenglish.org.uk/article/creativity-language-classroom>



## Creativity in Language teaching

<https://www.professorjackrichards.com/wp-content/uploads/Creativity-in-Language-Teaching.pdf>

## Free downloadable pdf – creativity in language teaching

<https://www.teachingenglish.org.uk/article/new-free-book-%E2%80%98creativity-english-language-teaching%E2%80%99>

## Merce Cunningham

<https://www.brainpickings.org/2014/10/03/merce-cunningham-the-creative-experience/>

## Jeanette Winterson and storytelling

<https://www.brainpickings.org/2017/06/01/jeanette-winterson-edinburgh-book-festival-art/>

## Dumbofeather: Conversations with creative people

<https://www.dumbofeather.com/>

<https://eltcation.wordpress.com/2018/11/23/one-sentence-games/>



## What does your name mean in the dictionary (and other silly quizzes)

<https://lolsided.com/index.php?idDe=cXVpej0xNDh8cHJvZmlsZT0xMDE2MDI3MzE1NTA3NTUxMHxnZW5kZXI9bWFsZXxuYW1IPU9zaGFuIGRlIFNpbHZhfG91dGNvbWU9MTN8ZnJpZW5kcz18ZF9zaGFyZWQ9MjAxOC0wNS0wM3xsdHM9WQEQUALESEQUALS>

## Misheard song lyrics

[http://thechive.com/2018/05/02/people-share-the-funniest-lyrics-they-misheard-in-songs-26-photos/?utm\\_medium=post&utm\\_source=facebook\\_chive](http://thechive.com/2018/05/02/people-share-the-funniest-lyrics-they-misheard-in-songs-26-photos/?utm_medium=post&utm_source=facebook_chive)

## Gonsky report in The Conversation

<https://theconversation.com/gonski-2-0-teaching-creativity-and-critical-thinking-through-the-curriculum-is-already-happening-95922>

## Liana Fink's drawings and advice column

<https://www.newyorker.com/contributors/liana-finck>

## Low cost cosplay

[https://www.boredpanda.com/new-low-cost-cosplay-anucha-saengchart/?utm\\_source=facebook&utm\\_medium=social&utm\\_campaign=organic](https://www.boredpanda.com/new-low-cost-cosplay-anucha-saengchart/?utm_source=facebook&utm_medium=social&utm_campaign=organic)



## Send nudes poem

<https://l.facebook.com/l.php?u=https%3A%2F%2Fwww.boredpanda.com%2Ffunny-tinder-chat-sonnet%2F&h=AT19tgivUQxA5Umzp6IP7vCljuyzA4Kov5-sytpxcSG9r6fnnKOWE7jtO-XsSTD-o8hQHChHGnU5FYyOG2OXx-ItVz9PXOV0Na4Ao-6TyK6qfwx1l Etn1urYDOmlvZEz1JaMAAn&s=1>

## Lateral thinking with Edward de bono

<https://www.edwddebono.com/lateral-thinking>

## Funny animal reviews

<https://www.boredpanda.com/funny-animal-reviews/>

## Animal hybrids

[https://www.boredpanda.com/animals-hybrids-](https://www.boredpanda.com/animals-hybrids-photoshop/?page_numb=1&utm_source=google&utm_medium=organic&utm_campaign=organic)

[photoshop/?page\\_numb=1&utm\\_source=google&utm\\_medium=organic&utm\\_campaign=organic](https://www.boredpanda.com/animals-hybrids-photoshop/?page_numb=1&utm_source=google&utm_medium=organic&utm_campaign=organic)

<https://flopme.com/digital-artist-merges-two-different-animals-into-one-weird-hybrid/2/>

## Pelle Cass website

<http://www.pellecass.com/>

## How art changes the brain podcast

<https://sydney.edu.au/news-opinion/news/2018/08/06/how-art-changes-the-brain.html>

## Definitions of ceativity

<https://www.inc.com/jessica-stillman/9-definitions-of-creativity-to-inspire-you.html>